With the passage of the Social Security Act in 1935, the US government ushered in a new era of social welfare policies, to counteract the devastation of The Great Depression. While political philosophers generally view the welfare state to be built on values of equality and human dignity, America's politicians, beginning with Franklin D. Roosevelt, argued on different grounds. From the beginning, Roosevelt based his defense of the welfare state on the individualist, or Lockean premises inherent in America's political culture. As a result, he not only encouraged the United States'
commitment to individualism, but also contributed to distinctly harsh American stigmatization of welfare recipients. In The Transformation of American Liberalism, George Klosko explores how American political leaders have justified social welfare programs since the 1930s, ultimately showing how their arguments have contributed to notably ungenerous programs. Students of political theory note the evolution of liberal political theory between its origins and major contemporary theorists who justify the values and social policies of the welfare state. But the transformation of liberalism in American political culture is incomplete. Individualist values and beliefs have exerted a continuing hold on America's leaders, constraining their justificatory arguments. The paradoxical result may be described as continuing attempts to justify new social programs without acknowledging incompatibility between the arguments necessary to do so and American culture's individualist assumptions. An important reason for the striking absence of strong and widely recognized arguments for social welfare programs in American political culture is that its political leaders did not provide them.

Over twenty-five years and through five editions, Walter I. Trattner's From Poor Law to Welfare State has served as the standard text on the history of welfare policy in the United States. The only comprehensive account of American social welfare history from the colonial era to the present, the new sixth edition has been updated to include the latest developments in our society as well as trends in social welfare. Trattner provides in-depth examination of developments in child welfare, public health, and the evolution of social work as a profession, showing how all these changes affected the treatment of the poor and needy in America. He explores the impact of public policies on social workers and other helping professions -- all against the backdrop of social and intellectual trends in American history. From Poor Law to Welfare State directly addresses racism and sexism and pays special attention to the worsening problems of child abuse, neglect, and homelessness. Topics new to this sixth edition include: A review of President Clinton's health-care reform and its failure, and his efforts to "end welfare as we know it" Recent developments in child welfare including an expanded section on the voluntary use of children's institutions by parents in the nineteenth century, and the continued

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

The recent riots in Los Angeles brought the urban crisis back to the center of public policy debates in Washington, D.C., and in urban areas throughout the United States. The contributors to this volume examine the major policy
issues—race, housing, transportation, poverty, the changing environment, the effects of the global economy—confronting contemporary American cities. Raymond A. Mohl begins with an extended discussion of the origins, evolution, and current state of Federal involvement in urban centers. Michael B. Katz follows with an insightful look at poverty in turn-of-the-century New York and the attempts to ameliorate the desperate plight of the poor during this period of rapid economic growth. Arnold R. Hirsch, Mohl, and David R. Goldfield then pursue different facets of the racial dilemma confronting American cities. Hirsch discusses historical dimensions of residential segregation and public policy, while Mohl uses Overtown, Miami, as a case study of the social impact of the construction of interstate highways in urban communities. David Goldfield explores the political ramifications and incongruities of contemporary urban race relations. Finally, Carl Abbott and Sam Bass Warner, Jr., examine the impact of global economic developments and the environmental implications of past policy choices. Collectively, the authors show us where we have been, some of the needs that must be addressed, and the urban policy alternatives we face.

Gunnar Myrdal's An American Dilemma (1944) influenced the attitudes of a generation of Americans on the race issue and established Myrdal as a major critic of American politics and culture. Walter Jackson explores how the Swedish Social Democratic scholar, policymaker, and activist came to shape a consensus on one of America's most explosive public issues.

This single-source reference will help students and general readers alike understand the most critical issues facing American society today. • Four volumes divided by subject area • 225 entries written by experienced researchers and professionals who are experts in their fields • Charts and graphs • Comprehensive bibliographies at the end of each topic volume • Sidebars containing interesting and useful tangents to the main discussion • Further reading section at end of each entry, including Internet links

Traces the roots of the contemporary crisis of progressive liberalism deep into the racial past of America. Horton argues that the contemporary conservative claim that the American liberal tradition has been rooted in a 'color
blind' conception of individual rights is inaccurate & misleading.

Poor People’s Medicine is a detailed history of Medicaid since its beginning in 1965. Federally aided and state-operated, Medicaid is the single most important source of medical care for the poorest citizens of the United States. From acute hospitalization to long-term nursing-home care, the nation’s Medicaid programs pay virtually the entire cost of physician treatment, medical equipment, and prescription pharmaceuticals for the millions of Americans who fall within government-mandated eligibility guidelines. The product of four decades of contention over the role of government in the provision of health care, some of today’s Medicaid programs are equal to private health plans in offering coordinated, high-quality medical care, while others offer little more than bare-bones coverage to their impoverished beneficiaries. Starting with a brief overview of the history of charity medical care, Jonathan Engel presents the debates surrounding Medicaid’s creation and the compromises struck to allow federal funding of the nascent programs. He traces the development of Medicaid through the decades, as various states attempted to both enlarge the programs and more finely tailor them to their intended targets. At the same time, he describes how these new programs affected existing institutions and initiatives such as public hospitals, community clinics, and private pro bono clinical efforts. Along the way, Engel recounts the many political battles waged over Medicaid, particularly in relation to larger discussions about comprehensive health care and social welfare reform. Poor People’s Medicine is an invaluable resource for understanding the evolution and present state of programs to deliver health care to America’s poor.

This detailed analysis examines the role of race and racism in American politics since the 1980s, and contends that—despite the election of Barack Obama—the effects of white supremacy still divide American society and affect voter behavior today.

This collection assembles some of the country’s foremost social scientists in one volume. It contains diverse investigations of metropolitan transformation, recent education policy, the (in)justice of disaster relief, the
politics of aesthetics and design, immigration, the mass media, social movements, and the practice of social science itself, among others. Whatever their subjects, the writers investigate the promise and constraints of democratic practice in a time of disturbing growth in inequality and political disempowerment. Although they at times differ from one another, more often, they challenge popular received wisdom on a number of these topics. Cumulatively, the volume amounts to a critical sociological excavation of the United States from its leading social critics that will prove useful to specialists and general readers alike."

The first interdisciplinary reference to cover the socioeconomic and political history, the movements, and the changing face of poverty in the United States. * 300 A-Z entries on topics related to poverty and social welfare, including the political discovery of poverty, antipoverty policies, and debates about legislation * Includes five introductory chronological essays covering U.S. poverty since the colonial era, giving a historical foundation to the entries in the book * Contributions from over 200 distinguished scholars and experts * Numerous illustrations and primary source documents dispersed throughout the work.

For at least a century, across the United States, Mexican American athletes have actively participated in community-based, interscholastic, and professional sports. The people of the ranchos and the barrios have used sport for recreation, leisure, and community bonding. Until now, though, relatively few historians have focused on the sports participation of Latinos, including the numerically preponderant Mexican Americans. This volume gathers an important collection of such studies, arranged in rough chronological order, spanning the period from the late 1920s through the present. They survey and analyze sporting experiences and organizations, as well as their impact on communal and individual lives. Contributions spotlight diverse fields of athletic endeavor: baseball, football, soccer, boxing, track, and softball. Mexican Americans and Sports contributes to the emerging understanding of the value of sport to minority populations in communities throughout the United States. Those interested in sports history will benefit from the book’s focus on under-studied Mexican American participation, and those interested in Mexican American history will welcome the insight into this
aspect of the group’s social history.

In contrast to cultures that have accepted poverty as inevitable, Americans have tended to regard it as an abnormal condition, one that may be alleviated by a combination of social reform, hard work, and spiritual discipline. In a dispassionate way, Bremner was the first to critically examine the origins and transformations of American attitudes toward poverty and reform.

"Despite enormous advances in medical science and public health education over the last century, access to health care remains a dominant issue in American life. U.S. health care is often hailed as the best in the world, yet the public health emergencies of today very often echo the public health emergencies of yesterday: the Great Influenza Pandemic of 1918-19 and COVID-19; the displacement of the Dust Bowl and the havoc of Hurricane Maria; the Reagan administration's antipathy toward the AIDS epidemic and the lack of accountability during the water crisis in Flint, Michigan"--

Chronicles the history of poverty in the twentieth century, and discusses how Americans view poverty, what steps have been taken to alleviate the problem, and other related topics.

In a provocative assessment of American poverty and policy from 1950 to the present, Frank Stricker examines an era that has seen serious discussion about the causes of poverty and unemployment. Analyzing the War on Poverty, theories of the culture of poverty and the underclass, the effects of Reaganomics, and the 1996 welfare reform, Stricker demonstrates that most antipoverty approaches are futile without the presence (or creation) of good jobs. Stricker notes that since the 1970s, U.S. poverty levels have remained at or above 11%, despite training programs and periods of economic growth. The creation of jobs has continued to lag behind the need for them. Stricker argues that a serious public debate is needed about the job situation; social programs must be redesigned, a national health care program must be developed, and economic inequality must be addressed. He urges all sides to be honest--if we don't want to eliminate poverty, then we should say so. But if we do want to reduce poverty
significantly, he says, we must expand decent jobs and government income programs, redirecting national resources away from the rich and toward those with low incomes. Why America Lost the War on Poverty--And How to Win It is sure to prompt much-needed debate on how to move forward.

THIS EDITION HAS BEEN REPLACED BY A NEWER EDITION.

"In considering the lodestars of American neoconservative thought—among them Irving Kristol, Gertrude Himmelfarb, James Q. Wilson, and Francis Fukuyama—Antti Lepistö makes a compelling case for the centrality of their conception of "the common man" in accounting for the enduring power and influence of their thought. Lepistö locates the roots of this conception in the eighteenth-century Scottish Enlightenment. Subsequently, the neoconservatives weaponized the ideas of Adam Smith, Thomas Reid, and David Hume to denounce postwar liberal elites, educational authorities, and social reformers—ultimately giving rise to a defining force in American politics: the "common sense" of "the common man.""

Charts the effort to use state regulation to guarantee health and security for America's children.

Analyzes efforts to eliminate poverty during each U.S. president's administration from George Washington to Barack Obama, looking at why no president has been able to end poverty and challenges each has faced in his quest to do so.

John Maynard Keynes once noted that "Madmen in authority are distilling their frenzy from some academic scribbler of a few years back." O'Connor (politics and public policy, Griffith U., Australia) supports this observation in his study of the development of the American welfare system and the broader world of political language and rhetoric within which it has been shaped. Studying welfare policy from Lyndon Johnson's liberal social agenda to Bill Clinton's "ending welfare as we know it," he divides the period (and his book) into three sections corresponding to welfare politics that conformed to liberal ideology, the conservative backlash against liberalism, and the forging of a conservative welfare system. Annotation ?2004 Book News, Inc., Portland, OR (booknews.com).
There are so many books on so many aspects of the history of
the United States, offering such a wide variety of
interpretations, that students, teachers, scholars, and
librarians often need help and advice on how to find what
they want. The Reader’s Guide to American History is
designed to meet that need by adopting a new and
constructive approach to the appreciation of this rich
historiography. Each of the 600 entries on topics in
political, social and economic history describes and
evaluates some 6 to 12 books on the topic, providing
guidance to the reader on everything from broad surveys and
interpretive works to specialized monographs. The entries
are devoted to events and individuals, as well as broader
themes, and are written by a team of well over 200
contributors, all scholars of American history.

Food was a critical front in the Cold War battle for Asia.
“Where Communism goes, hunger follows” was the slogan of
American nation builders who fanned out into the countryside
to divert rivers, remodel villages, and introduce tractors,
chemicals, and genes to multiply the crops consumed by
millions. This “green revolution” has been credited with
averting Malthusian famines, saving billions of lives, and
jump-starting Asia’s economic revival. Bono and Bill Gates
hail it as a model for revitalizing Africa’s economy. But
this tale of science triumphant conceals a half century of
political struggle from the Afghan highlands to the rice
paddies of the Mekong Delta, a campaign to transform rural
societies by changing the way people eat and grow food. The
ambition to lead Asia into an age of plenty grew alongside
development theories that targeted hunger as a root cause of
war. Scientific agriculture was an instrument for molding
peasants into citizens with modern attitudes, loyalties, and
reproductive habits. But food policies were as contested
then as they are today. While Kennedy and Johnson envisioned
Kansas-style agribusiness guarded by strategic hamlets,
Indira Gandhi, Marcos, and Suharto inscribed their own
visions of progress onto the land. Out of this campaign, the
costliest and most sustained effort for development ever
undertaken, emerged the struggles for resources and identity
that define the region today. As Obama revives the lost arts
of Keynesianism and counter-insurgency, the history of these
colossal projects reveals bitter and important lessons for
today’s missions to feed a hungry world.
The experiences of children in America have long been a source of scholarly fascination and general interest. In American Childhoods, Joseph Illick brings together his own extensive research and a synthesis of literature from a range of disciplines to present the first comprehensive cross-cultural history of childhood in America. Beginning with American Indians, European settlers, and African slaves and their differing perceptions of how children should be raised, American Childhoods moves to the nineteenth century and the rise of industrialization to introduce the offspring of the emerging urban middle and working classes. Illick reveals that while rural and working-class children continued to toil from an early age, as they had in the colonial period, childhood among the urban middle class became recognized as a distinct phase of life, with a continuing emphasis on gender differences. Illick then discusses how the public school system was created in the nineteenth century to assimilate immigrants and discipline all children, and observes its major role in age-grouping children as well as drawing working-class youngsters from factories to classrooms. At the same time, such social problems as juvenile delinquency were confronted by private charities and, ultimately, by the state. Concluding his sweeping study, the author presents the progeny of suburban, inner-city, and rural Americans in the twentieth century, highlighting the growing disparity of opportunities available to children of decaying cities and the booming suburbs. Consistently making connections between economics, psychology, commerce, sociology, and anthropology, American Childhoods is rich with insight into the elusive world of children. Grounded firmly in social and cultural history and written in lucid, accessible prose, the book demonstrates how children's experiences have varied dramatically through time and across space, and how the idea of childhood has meant vastly different things to different groups in American society.

From terrorism to social inequality and from health care to environmental issues, social problems affect us all. The Encyclopedia will offer an interdisciplinary perspective into these and many other social problems that are a continuing concern in our lives, whether we confront them on a personal, local, regional, national, or global level.
This new edition of Patterson's widely used book carries the story of battles over poverty and social welfare through what the author calls the "amazing 1990s," those years of extraordinary performance of the economy. He explores a range of issues arising from the economic phenomenon--increasing inequality and demands for use of an improved poverty definition. He focuses the story on the impact of the highly controversial welfare reform of 1996, passed by a Republican Congress and signed by a Democratic President Clinton, despite the laments of anguished liberals.

Is Gangsta Rap just black noise? Or does it play the same role for urban youth that CNN plays in mainstream America? This provocative set of essays tells us how Gangsta Rap is a creative "report" about an urban crisis, our new American dilemma, and why we need to listen. • A chronological account of development of rap music going back to the era of slavery • Drawings and editorial cartoons • A multicultural bibliography containing sociological, historical, and legal materials • A glossary of many key terms such as "structural racism" and "governmentalism"

Precise connections between race, poverty, and the condition of America's cities are drawn in this collection of seventeen essays. Policymakers and scholars from a variety of disciplines analyze the plight of the urban poor since the riots of the 1960s an

Now that responsibility for welfare policy has devolved from Washington to the states, Pamela Winston examines how the welfare policymaking process has changed. Under the welfare reform act of 1996, welfare was the first and most basic safety net program to be sent back to state control. Will the shift help or further diminish programs for low-income people, especially the millions of children who comprise the majority of the poor in the United States? In this book, Winston probes the nature of state welfare politics under devolution and contrasts it with welfare politics on the national level. Starting with James Madison's argument that the range of perspectives and interests found in state policymaking will be considerably narrower than in Washington, she analyzes the influence of interest groups and other key actors in the legislative process at both the state and national levels. She compares the legislative
process during the 104th Congress (1995-96) with that in three states – Maryland, Texas, and North Dakota – and finds that the debates in the states saw a more limited range of participants, with fewer of them representing poor people, and fewer competing ideas. The welfare reform bill of 1996 comes up for renewal in 2002. At stake in the U.S. experiment in welfare reform are principles of equal opportunity, fairness, and self-determination as well as long-term concerns for political and social stability. This investigation of the implications of the changing pattern of welfare politics will interest scholars and teachers of social policy, federalism, state politics, and public policy generally, and general readers interested in social policy, state politics, social justice, and American politics.

How has the U.S. dealt, throughout its long history, with one of the world's oldest problems? Although poverty has always been part of the human experience, societal reactions and responses to it have been as varied as the condition has been static. Poverty in America has its own turbulent history of causes, effects, and remedies, from debtor's prison to the War on Poverty, from Social Darwinism to food stamps. This in-depth encyclopedia covers the entire history of American poverty from every angle—historical, social, cultural, political, spiritual, and literary. How has poverty been defined in America? What has been done to prevent it? How have minority groups been affected? How has the church reacted? And what, if anything, can be done to eliminate it? Poverty in America covers these issues in vivid detail, from the colonial period to the Industrial Revolution to the global economy of the 21st century. Impactful primary document excerpts from key periods throughout American history are also included, providing firsthand accounts from all sides of the issue. A chronology of events and an extensive bibliography round out this fascinating work.

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

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range of issues arising from the economic phenomenon--increasing inequality and demands for use of an improved poverty definition. He focuses the story on the impact of the highly controversial welfare reform of 1996, passed by a Republican Congress and signed by a Democratic President Clinton, despite the laments of anguished liberals.

This new edition of American Poverty in a New Era of Reform provides a comprehensive examination of the extent, causes, effects, and costs of American poverty nearly ten years after the passage of the Personal Responsibility and Work Opportunity Reconciliation Act (PRWORA) in 1996. The author includes the most current available demographic, budget, evaluation, and program data to evaluate the impact of this sweeping legislation on federal and state policies, as well as on poverty populations. This revised edition takes into account the economic slowdown that took place in 2001 through 2003. It examines the state decisions about how to implement PRWORA, and how changes have affected the poverty population and overall welfare system. The author identifies the positive implications of welfare reform along with problems that must be addressed. New features for this edition include an appendix of Internet sources a state-by-state tables of poverty rates.

Most people understand property as something that is owned, a means of creating individual wealth. But in Commodity and Propriety, the first full-length history of the meaning of property, Gregory Alexander uncovers in American legal writing a competing vision of property that has existed alongside the traditional conception. Property, Alexander argues, has also been understood as proprietary, a mechanism for creating and maintaining a properly ordered society. This view of property has even operated in periods--such as the second half of the nineteenth century--when market forces seemed to dominate social and legal relationships. In demonstrating how the understanding of property as a private basis for the public good has competed with the better-known market-oriented conception, Alexander radically rewrites the history of property, with significant implications for current political debates and recent Supreme Court decisions.

This important book provides a crucial examination of past
Read PDF Americas Struggle Against Poverty In The Twentieth Century

attempts, both in this country and abroad, to balance the efforts of private charity and public welfare.

In 1964, President Lyndon Johnson declared an "unconditional war" on poverty in the form of sweeping federal programs to assist millions of Americans. Two decades later, President Reagan drastically cut such programs, claiming that welfare encouraged dependency and famously quipping, "Some years ago, the federal government declared war on poverty, and poverty won." These opposing policy positions and the ideologies informing them have been well studied. Here, the focus turns to the influence of popular art and entertainment on beliefs about poverty's causes and potential cures. These new essays interrogate the representation of poverty in film, television, music, photography, painting, illustration and other art forms from the late 19th century to the present. They map when, how, and why producers of popular culture represent—or ignore—poverty, and what assumptions their works make and encourage.

The Poor People's Campaign of 1968 has long been overshadowed by the assassination of its architect, Dr. Martin Luther King Jr., and the political turmoil of that year. In a major reinterpretation of civil rights and Chicano movement history, Gordon K. Mantler demonstrates how King's unfinished crusade became the era's most high-profile attempt at multiracial collaboration and sheds light on the interdependent relationship between racial identity and political coalition among African Americans and Mexican Americans. Mantler argues that while the fight against poverty held great potential for black-brown cooperation, such efforts also exposed the complex dynamics between the nation's two largest minority groups. Drawing on oral histories, archives, periodicals, and FBI surveillance files, Mantler paints a rich portrait of the campaign and the larger antipoverty work from which it emerged, including the labor activism of Cesar Chavez, opposition of Black and Chicano Power to state violence in Chicago and Denver, and advocacy for Mexican American land-grant rights in New Mexico. Ultimately, Mantler challenges readers to rethink the multiracial history of the long civil rights movement and the difficulty of sustaining political coalitions.

The Oxford Encyclopedia of American Social History is the
first reference work to eschew a narrow focus on past
presidents, intellectuals, military heroes, and other
exhaustively studied and well-remembered persons, and
instead examine the history of ordinary Americans. The more
than 450 entries in the Encyclopedia examine our shared
history "from the bottom up," with entries on the way
automobiles shaped American lives, the westward movement of
settlers and farmers in the eighteenth and nineteenth
centuries, the transformation of work over time, the women's
suffrage movement, counterculture, leisure activities,
consumption patterns, voting habits, population movements,
racial divides, and many more fascinating topics intended to
help readers develop a richer framework for understanding
the social experience of Americans throughout history.

This collection of thoughtful and timely essays offers
refreshing and intelligent new perspectives on postwar
American liberalism. Sophisticated yet accessible, Making
Sense of American Liberalism challenges popular myths about
liberalism in the United States. The volume presents the
Democratic Party and liberal reform efforts such as civil
rights, feminism, labor, and environmentalism as a more
united, more radical force than has been depicted in
scholarship and the media emphasizing the decline and
disunity of the left. Distinguished contributors assess the
problems liberals have confronted in the twentieth century,
examine their strategies for reform, and chart the successes
and potential for future liberal reform. Contributors are
Anthony J. Badger, Jonathan Bell, Lizabeth Cohen, Susan
Hartmann, Ella Howard, Bruce Miroff, Nelson Lichtenstein,
Doug Rossinow, Timothy Stanley, and Timothy Thurber.

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